

Drip Drop

Drip, Drop by Sarah Weeks tells the story of Pip Squeak the mouse trying to catch all the drips in his house.

WHAT THEY LEARN

Sol-Mi pattern, high and low, connecting literature to a theme, pre-literacy skills, singing, rhyming, reading music

WHAT YOU NEED

- Drip, Drop by Sarah Weeks
- Drip, Drop Visual

WHAT TO DO

- To incorporate music into this story, sing “drip, drop, plip, plop” using a Sol-Mi pattern. These are the tones you would sing if you were imitating a doorbell.
- Teach the children how to sing the “drip, drop, plip, plop” refrain using a steady beat.
- Show the visual and discuss how high notes are written on the upper line and low notes are written on the lower line. Also explain how you read from left to right and not one line at a time.
- Have the children place their hands in a fist. Bring their hands up high to touch on “drip” and “plip” and down low to touch for “drop” and “plop” to reinforce the high and low notes.
- Read the story, encouraging children to join in on the “drip, drop” line with hand actions.
- **Variation:** Bring in even more movement by having the children reach their entire body up high on “drip” and “plip” and then squat down to the ground for “drop” and “plop”.

LYRICS

Drip, drop
Plip, plop.

drip



drip



drip



drip

